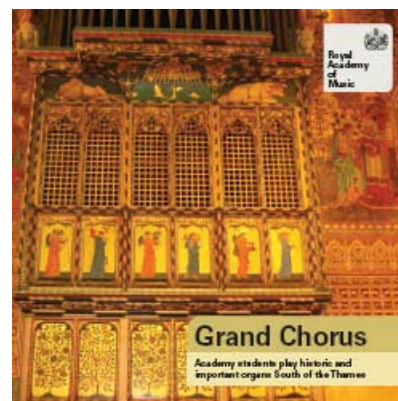


'Grand Chorus'

The Department of Organ Studies at the Royal Academy of Music



'The players' expertise was astonishing'

(The Times, April 2003, Royal Festival Hall's contemporary organ music project).

The Royal Academy of Music is 'one of the great conservatoires of the world, a powerhouse that has produced the great and the famous from Sir Simon Rattle to Sir Elton John', The Guardian, October 2004.

The Academy's Organ Department has a worldwide reputation for training both soloists and church musicians and attracts students from throughout Europe, the United States of America, China, Russia, Australia and New Zealand.

Its distinguished teaching faculty offers a diverse range of specialist performance courses, including contemporary music, improvisation, historical performance, and organology (repertoire, organ construction and performance practice). These courses are complemented by regular masterclasses by such distinguished teachers as Marie-Claire Alain, Daniel Chorzempa, Helmut Deutsch, Kenneth Gilbert, Kei Koito, Jon Laukvik, Wijnand van de Pol and Daniel Roth. In June 2002, a pioneering harmonium course began under the direction of Anne Page, and remains the only course of its type in the country.

Students have regular access to organs in the 'classical' and nineteenth-century French symphonic traditions. The four-manual classical organ by Rieger in nearby St Marylebone Parish Church is part-owned by the Academy and used as its main teaching instrument, as well as a two-manual organ after the great French builder, Cavallé-Coll. A rare Neapolitan organ of 1763 by Michelangelo & Carlo Sanarica, restored in Italy by Riccardo Lorenzini, was installed in the David Josefowitz Recital Hall in 2004. A two-manual Orgue-Celesta harmonium by Alphonse Mustel was purchased for the Academy in 2003, and is in the Keyboard Gallery of the York Gate Museum.

In recent years, many Academy organ students have gained prizes in international competitions including Odense (First Prize); Grand Prix Bach de Lausanne (Prix de la Presse); St Moritz (Third Prize); St Albans (Audience Prize); many other former students now hold cathedral appointments, e.g., Westminster, St Paul's, London, Canterbury, Salisbury and Southwark.

www.ram.ac.uk/organ

David Titterington